

INDEX TO VOLUME X 1981-82

ARTICLES

| | | |
|---------------------|--|-----|
| BISHOP, PETER | David Malouf and the Language of Exile | 419 |
| CLANCY, LAURIE | Fathers and Lovers: Three Australian Novels | 459 |
| CLUNIES ROSS, BRUCE | Some Developments in Short Fiction, 1960-1980 | 165 |
| COPELAND, JULIE | Interview with David Malouf | 429 |
| FROW, JOHN | The Chant of Thomas Kenneally | 291 |
| GRIFFITH, MICHAEL | Francis Webb's Challenge to Mid-Century Mythmaking: The Case of Ludwig Leichhardt | 448 |
| HASSALL, ANTHONY J. | Interview with Randolph Stow | 311 |
| HOLDEN, ROBERT | The ABC and the Sponsorship of Australian Radio Drama: 1932-1951 | 478 |
| JARVIS, DOUGLAS | The Development of an Egalitarian Poetics in the <i>Bulletin</i> , 1880-1890 | 22 |
| KIRKBY, DIANNE | Miles Franklin on Dearborn Street, Chicago, 1906-15 | 344 |
| MACAINSH, NOEL | Voss and his Communications—A Structural Contrast | 437 |
| MCDUGALL, RUSSELL | <i>Capricornia</i> : Recovering the Imaginative Vision of a Polemical Novel | 67 |
| MCINHERNY, FRANCIS | Thomas Keneally's 'Innocent' Men | 57 |
| MALOUF, DAVID | Some Volumes of Selected Poems of the 1970s | 13 |
| | Some Volumes of Selected Poems of the 1970s, 11 | 300 |
| MITCHELL, ADRIAN | A Frame of Reference: Rosemary Dobson's Grace Notes for Humanity | 3 |
| NOWRA, LOUIS | Translating for the Australian Stage: A Personal Viewpoint | 336 |
| RIDGMAN, JEREMY | The One-Actor Play in Australian Drama | 35 |
| SHARKEY, MICHAEL | Rosa Praed's Colonial Heroines | 48 |
| STEAD, CHRISTINA | Ocean of Story | 181 |
| WEBBY, ELIZABETH | Australian Short Fiction from <i>While the Billy Boils</i> to <i>The Everlasting Secret Family</i> | 147 |
| WIELAND, JAMES | A. D. Hope's Latter-Day Ulysses: 'The End of a Journey' and the Literary Background | 468 |

NOTES AND DOCUMENTS

(Questionnaire replies for the special issue on The Contemporary Australian Short Story are listed under 'Statements' at the end of the section)

| | | |
|-----------------------|--|-----|
| BLIGHT, JOHN | Editors and Poets, 1931-1981 | 378 |
| CRANNY-FRANCIS, ANNE | Pacifying the Socialist: the 'Reform' of Henry Lawson's 'The Hymn of the Socialists' | 511 |
| EDWARDS, P. D. | The English Publication of <i>His Natural Life</i> | 520 |
| EXCELL, PATRICIA | 'Eyre All Alone': Francis Webb as Mythmaker | 101 |
| HANNA, CLIFFORD | A Henry Lawson Inscription | 516 |
| HERGENHAN, LAURIE | Walter Stone | 391 |
| JORDENS, ANN-MARI | Commonwealth Patronage for a Patron's Daughters | 516 |
| KIERNAN, BRIAN | Some Previously Unpublished Lawson Material | 503 |
| LAWSON, HENRY | [Keeping Up Appearances] | 508 |
| LAWSON, LOUISA | The Australian Bush-Woman | 500 |
| | The Senior Sergeant | 507 |
| MCKENZIE, K. A. | Revaluing Helen Simpson's <i>Boomerang</i> | 526 |
| MITCHELL, ADRIAN | On Our Selection: Special Australian Issues by Some Overseas Journals | 114 |
| MOORE, SUSAN | A. D. Hope's 'Three Faces of Love' | 389 |
| NELSON, TIMOTHY G. | Myth in Patrick White's 'Dead Roses' | 111 |
| O'NEILL, TERENCE | Literary Cousins: <i>Nuns in Jeopardy</i> and <i>Picnic at Hanging Rock</i> | 375 |
| SHAPCOTT, THOMAS | John Tranter and Les Murray | 381 |
| TILLEY, CHRISTINE | Mona Brand: A Checklist, 1935-1980 | 117 |
| WHITE, PATRICK | Patrick White speaks on Factual Writing and Fiction: A National Book Council Awards Address, 1980 | 99 |
| WILDE, W. H. | Old Bush Song or Mary Gilmore Ballad? | 105 |
| ZINKHAN, E. J. | Louisa Lawson's 'The Australian Bush-Woman'—A Source for 'The Drover's Wife' and 'Water Them Geraniums'? | 495 |
| STATEMENTS BY AUTHORS | Thea Astley, p. 186; Murray Bail, p. 187; Majorie Barnard, p. 188; Jean Bedford, p. 189; Peter Carey, p. 191; Anna Couani, p. 194; Peter Cowan, p. 196; Rae Desmond Jones, p. 198; Thelma Forshaw, p. 199; Frank Hardy, p. 201; Shirley Hazzard, p. 204; Barry Hill, p. 208; T. A. G. Hungerford, p. 209; Elizabeth Jolley, p. 213; Gerard Lee, p. 215; Morris Lurie, p. 216; James McQueen, p. 219; Frank Moorhouse, p. 222; John Morrison, p. 223; Barry Oakley, p. 226; Desmond O'Grady, p. 227; Christina Stead, p. 228; Dal Stevens, p. 229; Kylie Tennant, p. 233; Judah Waten, p. 234; Damien White, p. 237; Michael Wilding, p. 238. | |

STATEMENTS BY EDITORS

Peter Cowan, p. 239; C. B. Christesen, p. 242; Laurie Clancy, p. 245; Jim Davidson, p. 249; Beatrice Davis, p. 253; Geoffrey Dutton, p. 254; Nancy Keesing, p. 256; Nigel Krauth, p. 259; Craig Munro, p. 261; Stephen Murray-Smith, p. 266; Vivian Smith, p. 267; Douglas Stewart, p. 269; George Turner, p. 272.

BOOKS REVIEWED

(Reviewer's name is given in brackets at the end of each entry)

- | | | |
|-----------------------------|---|----------|
| ANDREWS, BARRY G. and | | |
| WILDE, W. H. (comp.) | <i>Australian Literature to 1900</i> (L. T. Hergenhan) | 137 |
| BARNES, JOHN (ed.) | <i>Joseph Furphy</i> (Ken Stewart) | 541 |
| BRADY, VERONICA | <i>A Crucible of Prophets</i> (Ken Gelder) | 531 |
| BENNETT, BRUCE (ed.) | <i>Crosscurrents</i> (Martin Duwell) | 544 |
| CLANCY, LAURIE | <i>Xavier Herbert</i> (J. J. Healy) | 535 |
| CLARK, AXEL | <i>Christopher Brennan</i> (Terry Sturm) | 402 |
| COLEMAN, VERA | <i>Miles Franklin in America</i> (Dianne Kirkby) | 548 |
| FRANKLIN, MILES | <i>On Dearborn Street</i> (Dianne Kirkby) | 409 |
| GROVE DAY, A. (comp.) | <i>Modern Australian Prose: 1901-1975</i> (L. T. Hergenhan) | 407 |
| HOGAN, JOHN (ed.) | <i>The Golden Years of Ginger Meggs, 1921-1952</i> (Barry Andrews) | 133 |
| JAFFA, HERBERT C. (comp.) | <i>Modern Australian Poetry, 1920-1970</i> (Martin Duwell) | 135 |
| KINROSS SMITH, GRAEME | <i>Australia's Writers</i> (Barry Andrews) | 405 |
| KIRKBY, JOAN (ed.) | <i>The American Model</i> (Martin Duwell) | 544 |
| KRAMER, LEONIE (ed.) | <i>The Oxford History of Australian Literature</i> (Brian Elliott and Julian Croft) | 393, 397 |
| KRIMMER, SALLY and | | |
| LAWSON, ALAN (eds.) | <i>Barbara Baynton</i> (Ken Stewart) | 541 |
| MCQUEEN, HUMPHREY | <i>The Black Swan of Trespass</i> (Brian Elliott) | 143 |
| MECHAM, FRANK | <i>John O'Brien and the Boree Log</i> (Cecil Hadgraft) | 547 |
| MELICK, J. S. D. (ed.) | <i>Henry Kingsley</i> (Ken Stewart) | 541 |
| MODJESKA, DRUSILLA | <i>Exiles at Home</i> (Craig Munro) | 533 |
| ROE, JILL (ed.) | <i>Twentieth Century Sydney</i> (Barry Andrews) | 405 |
| RYAN, JOHN | <i>A History of Australian Comics</i> (Barry Andrews) | 133 |
| WALKER, SHIRLEY | <i>The Poetry of Judith Wright</i> (Martin Duwell) | 410 |
| WILDE, H. and INGLIS MOORE, | | |
| T. (sel. and ed.) | <i>Letters of Mary Gilmore</i> (F. H. Mares) | 139 |
| WILKES, G. A. | <i>The Stockyard and the Croquet Lawn</i> (Brian Elliott and Julian Croft) | 393, 397 |
| WOOLLEY, PAT (ed.) | <i>The Wild and Woolley Comix Book</i> (Barry Andrews) | 133 |

| | |
|--|-------------|
| ANNUAL BIBLIOGRAPHY OF STUDIES IN AUSTRALIAN LITERATURE 1980 & 1981 | 79, 358 |
| SELECTIVE BIBLIOGRAPHY OF THE AUSTRALIAN CONTEMPORARY SHORT STORY | 275 |
| SHORT NOTICES | 413 |
| NOTES ON CONTRIBUTORS | 2, 290, 418 |
| CORRESPONDENCE | 414 |

